



# TOUCHLESS HOLY WATER FONT

*Aqua Sancta Touchless Dispenser •  
Adjustable Water Flow • Solid Carved Oak*







Pedestal Font  
Medium Oak



## About the Aqua Sancta Touchless Holy Water Font

### **A touchless font that works well & looks great**

Vianney Vocations developed the Aqua Sancta Touchless Holy Water Font because we missed this powerful sacramental at our own parishes. We wanted a dispenser that didn't have a "medical" appearance and instead complemented the parish's liturgical furniture. So we created a font that works well, isn't messy, and looks beautiful in any church.

### **Why re-introduce holy water through a touchless font?**

Parishioners miss having holy water! We believe holy water is an important part of our Catholic identity that defends against evil and reminds us of our baptism. Because attitudes have changed during the pandemic, we feel that even if parishes resume using normal fonts, many people will prefer a touchless option.

## Hand-Crafted Exterior

The Aqua Sancta font is solid oak with carved detailing. Our Georgia-based craftsmen take great pride in assembling each font with care.

### Font Features

- Magnetic lid to access dispenser
- Basin to catch any excess water
- Grate in basin prevents touching excess water
- Sturdy solid oak pedestal and base
- Hardware for wall mount included

## Digital Interior

The interior dispenser has a battery-operated sensor that operates a pump when a hand is waived beneath it. The pump can be digitally adjusted to control water flow. (We recommend the lowest setting). Additionally, the digital dispenser shows battery life and water level.

### High Capacity

The 12-ounce capacity can dispense holy water for about 500 people before re-filling.

### Dispenser Features

- Adjustable water flow
- Digital screen shows battery level and water level
- Long-life batteries included

## ‘Mechanized’ Holy Water?

Admittedly, it took us awhile to get used to the idea of holy water—something so simple—coming out of a high-tech dispenser. But we reasoned that the water has to reach us somehow, whether using your hand, a sea shell, or an [aspergillum](#) (some of which are super fancy). Holy water is essentially mediated through some other means. Why not through a safe, touchless dispenser?

# FAQs about the Appropriateness of a Touchless Holy Water Font

### 1. Why a touchless font?

We Catholics like the simplicity of a holy water font to dip our fingers into, reminding us of our baptism and defending against evil. But because of the pandemic, holy water has disappeared from nearly all Catholic parishes. We see a touchless font as a safe, reasonable way to bring back this important sacramental.

### 2. Why complicate holy water?

Because it's better to have holy water in parishes than not to have it. A touchless font uses standard technology to address a basic need, on par with church sound systems or pre-packaged hosts. Like many new ideas, at first it seems strange, but on reflection it just makes sense.

### 3. Is this font liturgically appropriate?

We already dispense holy water in various ways—hands, bottles, seashells, fonts, aspergillum, etc. Think of the sprinkling rite that spreads water over the whole church! Why *wouldn't* a touchless font be appropriate?

**4. Does the font look weird in church?**

No, it looks beautiful. It really does. And it *definitely* looks better than exit signs, HVAC vents, light fixtures, and many other modern conveniences that have made their way into our churches. The oak exterior looks even better in person than in the photos.

**5. Why the fuss? Does the coronavirus even spread through water?**

As far as we can tell, there's no scientific consensus on all the ways the virus spreads. What we do know is that most churches don't have holy water for fear it *may* spread that way.

**6. Will a touchless font be obsolete after the pandemic ends?**

We don't think so. For better or worse, attitudes have changed. Even as parishes resume the use of regular holy water fonts, many Catholics will prefer a touchless option.